

# Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum  
Choral: Abide With Me / Beethoven: Ode To Joy  
Charpentier: Te Deum**

**Arr.: Jérôme Naulais**

## Clarinet Trio

1<sup>st</sup> B<sup>b</sup> Clarinet or E<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

Piano / Keyboard / Organ

Percussions (optional)

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# Album Volume 5

## The Man I Love

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

Slow ♩ = 72      1      rit.      2      A Tempo      3      4

1st B♭ Clarinet (E♭ Clarinet)      *mf*

2nd B♭ Clarinet      *mf*

3rd B♭ Clarinet      *mf*

Piano / Organ Keyboard      *mp*      *mf*

Drum Set (optional)      *mf*

Vibraphone (optional)      *mp*      *mf*

The first system of the score covers measures 1 through 4. It features six staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano/Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The tempo starts at 'Slow' (♩ = 72) and includes a 'rit.' (ritardando) section. The 'A Tempo' section begins at measure 3. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are asterisks in the clarinet parts at measures 3 and 4, indicating where to start if piano/percussion is absent. The piano part has triplets in measures 3 and 4. The drum set and vibraphone parts have rhythmic markings.

- \* Start at the asterisk if no Piano / Percussion.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5      6      7      8      9

The second system of the score covers measures 5 through 9. It features the same six staves as the first system. The tempo remains 'A Tempo'. Dynamics include *mf* and *mp*. There are asterisks in the clarinet parts at measures 5, 6, and 7, indicating where to start if piano/percussion is absent. The piano part has triplets in measures 5, 6, and 7. The drum set and vibraphone parts have rhythmic markings.

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# Abide with Me

(Choral)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

♩ = 96

2

3

4

5

6

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Timpani (optional)

Glockenspiel (optional)

7

8

9

10

11

12

# Ode to Joy

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108      2      3      4      5      6      7      8

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ Keyboard *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

Detailed description: This block contains the musical notation for measures 2 through 8. It features six staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano/Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The tempo is marked as quarter note = 108. All parts are marked with a forte (f) dynamic. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds and keyboard play a rhythmic pattern of eighth and sixteenth notes, while the timpani and glockenspiel provide a steady pulse.

9      10      11      12      13      14      15      16

*p*      *cresc.* ..... *f*

*p*      *cresc.* ..... *f*

*p*      *cresc.* ..... *f*

*p*      *cresc.* ..... *f*

*p*      *f*

*f*

Detailed description: This block contains the musical notation for measures 9 through 16. It features five staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano/Organ Keyboard, and Timpani (optional). The dynamics for the woodwinds and keyboard are marked as piano (p) at the start of measure 9, followed by a crescendo (cresc.) leading to forte (f) by measure 13. The timpani part starts with piano (p) and then has a forte (f) dynamic in measure 13. The key signature and time signature remain the same as in the previous block.



*(Eurovision Fanfare)****Te Deum*****Marc-Antoine Charpentier  
(1634-1704)**

Arr.: Jérôme Naulais

$\text{♩} = 116$

1st B♭ Clarinet  
(E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ  
Keyboard

Timpani  
(optional)

Snare Drum  
(optional)

*f*

1 2 3 4

Detailed description: This block contains the first four measures of the musical score. It features six staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano/Organ/Keyboard, Timpani (optional), and Snare Drum (optional). The tempo is marked as quarter note = 116. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The first clarinet part has a melodic line with accents and slurs, marked with dynamics 'f' and first, second, third, and fourth endings. The piano part provides harmonic support with chords and moving bass lines. The drum parts provide a steady rhythmic accompaniment.

5 6 7 8 9 10

1. 2.

Detailed description: This block contains the next six measures of the musical score, from measure 5 to 10. It continues the same instrumentation as the previous block. Measures 8 and 9 are marked with first and second endings. The first clarinet part continues its melodic line, incorporating the first and second endings. The piano part continues with harmonic support, and the drum parts maintain the rhythmic accompaniment.

# CLARINET

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EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2139C	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 324C	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325C	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 10113	CHOPIN, Frédéric	The Minute Waltz
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EMR 1739	DAMMICCO/BEMBO	Tränen lügen nicht
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